

4. Eu sunt la vioara

The violin, that's me

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Vivace ♩=200

The score is written for four string instruments: Violine I, Violine II, Viola, and Violoncello. It begins with a tempo marking of **Vivace** and a metronome marking of ♩=200. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-7) features a rhythmic pattern of eighth notes in the violins and a steady eighth-note accompaniment in the viola and cello. Dynamic markings include *f pizz* (forte pizzicato) and *arco* (arco). The second system (measures 8-15) shows more melodic development in the violins, with *arco* markings. The third system (measures 16-23) continues the melodic lines. The fourth system (measures 24-29) is marked with a box containing the letter **A**, indicating a first ending or a specific section. The fifth system (measures 30-34) concludes with a *f* (forte) dynamic marking in the cello.

36

VI. I

VI. II

Vla.

Vc.

42

VI. I

VI. II

Vla.

Vc.

49

VI. I

VI. II

Vla.

Vc.

55 **B**

VI. I

VI. II

Vla.

Vc.

pizz

arco

f

63 **C**

VI. I

VI. II

Vla.

Vc.

mp

pp

arco

Seconda volta ohne Trem. Legato ppp

75 **D**

VI. I *mf*

VI. II *mf*

Vla.

Vc. *arco*

81

VI. I

VI. II

Vla.

Vc.

88

VI. I

VI. II

Vla.

Vc.

94

VI. I

VI. II

Vla.

Vc.

98

VI. I

VI. II

Vla.

Vc. *pizz*